

CHAPTER I

INTRODUCTION

A. Background of the Study

Literature is strongly influenced by human life because it appears from an author who lives as human being. Literature represents some of many directions taken to understand the complexity of human behavior and of human nature (Hjelle, 1992:1). Literary work reflects a description of this human life with its various problems, expressing of the author's problem and give more knowledge to understand the value of life. Humanities, social science, and natural science are incorporated by psychology.

There is relationship between literature and psychology. In most cases, literature referred to as entirely written expression, with the restriction that not every written document can be categorized as literature in the most exact sense of the world (Klarer, 1999:1). Meanwhile, psychology is the scientific study of behavior and the mind (Passer and Smith, 2004:3). Therefore, human being is the one of the research object o literature and psychology, and this mixture is found in the Individual Psychology theory.

The Individual Psychology is a science or theory of personality proposed by Alfred Adler, which emphasizes on the uniqueness of each individual and the processes which people overcome their limitations and struggle to reach their life goals. From the definition above, it means that Individual Psychology seeks to understand how human solve their limitation

by doing some efforts to become superior, perfect or complete in order to achieve their destinations.

Everyone has a goal in every time of their life. Since they were child until they are growing to be adult. However, most people have purpose to live in happiness. For instance, someone will be happy when he/she can live by free and fulfill all their dreams.

The example is "*The Shawshank Redemption*" tremendous movie by Frank Darabont. This story tells about Andy Dufresne, a banker who spends nearly two decades in Shawshank State Prison for the murder of his wife and her lover despite his claims of innocence. During his time at the prison, he befriends a fellow inmate, Ellis "Red" Redding, and finds himself protected by the guards after the warden begins using him in his money laundering operation.

In 1947, banker Andrew "Andy" Dufresne is convicted of murdering his wife and her lover. He is sent to Shawshank State Penitentiary in Maine. Andy is making a friend with Ellis Boyd "Red" Redding. Red is known for obtaining contraband and is able to procure a rock hammer for Andy, allowing him to create small stone chess pieces. Red jokes that Andy might use it to break out until he sees how small the hammer is.

During the first two years of his incarceration, Andy works in the prison laundry. He attracts attention from "the Sisters", a group of prisoners who sexually assault other prisoners, and their leader Bogs. Though he

persistently resists, Andy is beaten and raped on a regular basis. Later, he overhears Hadley complain about having to pay taxes on a forthcoming inheritance. After explaining a legal loophole to Hadley, Andy is reassigned to assist the prison librarian, elderly inmate Brooks Hatlen, a pretext to allow Andy to work on financial requests full time. Andy's financial advice is soon sought by other guards at Shawshank and by visiting guards from nearby prisons. Hadley delivers a crippling beating to Bogs, after his gang's brutal assault puts Andy in the infirmary. Andy is left alone by the gang from then on.

Using his goodwill with the warden, Andy helps to expand the prison library by writing weekly letters to the state government for funds. Warden Norton develops a scheme that uses prison labor for public works, undercutting the cost of skilled labor and receiving kickbacks. Norton has Andy launder the money under the false identity of "Randall Stevens", in exchange for allowing Andy to keep his private cell and to continue maintaining the library.

In 1965, Tommy Williams is incarcerated on robbery charges. He joins Andy and Red's circle of friends, and Andy assists him in getting his General Educational Development. When he hears the details of Andy's case, Tommy reveals that an inmate at another prison, Elmo Blatch, claimed to have committed a nearly identical murder, suggesting Andy's innocence. Norton, fearing Andy might tell of his corruption if released, refuses to

cooperate. After they argue, he throws Andy into solitary confinement for two months. Norton has Hadley kill Tommy, making it look like a failed escape attempt.

The next day at rollcall, Andy's cell is empty. The night before, Andy switches Norton's ledger with his prison-issue Bible. Taking the ledger, his chess set, and one of the warden's suits, he escapes through the tunnel and a narrow sewage drain during a thunderstorm. After escaping, Andy poses as Randall Stevens to withdraw most of the corruption money from several banks, and then sends evidence of Norton's corruption and murder of Tommy to a local newspaper. The police arrive at the prison, and Hadley is arrested, but Norton commits suicide to evade arrest.

So, that is why the researcher is interested in analyzing this movie by using an Individual Psychological Approach and takes a title for his study “THE STRUGGLE TO GET FREEDOM IN FRANK DARABONT *THE SHAWSHANK REDEMPTION* MOVIE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH”.

B. Previous Study

The Shawshank Redemption is the interesting film, and as far as the writer knows, there no student that has analyze this film, especially in Muhammadiyah University of Surakarta. So it is the first research of this film. But the researcher takes an essay to be literary review. The Struggle for Being an Actress in “*The Shakespeare in Love*” Movie by John Madden: Individual

Psychological Approach” by HajarSumantriand The Struggle to Find His Parents in *August Rush* Kirsten Sheridan’s Movie: An Individual Psychological by Pudio Iqbal Prayogiis chosen by the writer to be literary review.

C. Problem Statement

The problem of statement of this study is: “How Andy Dufresne’s struggle to get freedom reflected in “*The Shawshank Redemption*” movie”.

D. Limitation of the Study

The study only analyzes how Andy Dufresne’s struggle to get freedom in “*The Shawshank Redemption*” is viewed from the Individual Psychological perspective.

E. Objective of he Study

The objectives of the study are as follows:

- A. To analyze the movie based on its structural elements.
- B. To analyze the main character’s (Andy Dufresne) struggle based on the Individual Psychological perspective.

F. Benefit of the Study

The benefits of this study are:

A. Theoretical Benefit:

By doing this research, the writer wants to have contribution in criticizing a literary work and producing criticism as objective as the writercan.

B. Practical Benefit:

This research can be used by the next researchers to do a research relate to Individual Psychological approach, especially on Frank Darabont's "*The Shawshank Redemption*" Movie.

G. Research Method

A. Object of the Study

The Object of the study is Frank Darabont's "*The Shawshank Redemption*" movie.

B. Type of the Study

The writer will use descriptive qualitative research in this literary work. Crabtree and Miller (1999: 5) says that a qualitative is an interpretive research focusing on a natural, often human, field of activity, with the goal of generating holistic and realistic descriptions and/or explanations.

C. Type of the Data and the Data Source

These studies consist of two data sources:

1. Primary Data Source

The primary data source is the movie itself, "*The Shawshank Redemption*" by Frank Darabont.

2. Secondary Data Source

The secondary data sources are the other literatures and virtual references which are relevant to the film.

D. Technique of the Data Collection

In collecting data, the writer uses observation by technique of watching the movie repeatedly, understanding the movie, focusing Andy Dufresne's struggle to get freedom, listing the event and using library research for collecting and selecting the appropriate data from many sources.

E. Technique of the Data Analysis

In analyzing the data, the writer uses descriptive technique. It is used to describe the elements of the play make some understanding to ward the play.

H. Paper Organization

This study consist of five chapters starting with the introduction that comprises of the background of the study, literary review, problem statement, objective of the study, benefit of the study, research ,method and paper organization. The second chapter presents the underlying theory and theoretical application. Chapter three presents the structural analysis of the play, which involves the character and characterization, plot, setting, theme, and style. The fourth chapter presents Individual Psychological analysis and its application in analyzing Frank Darabont's *The Shawshank Redemption*. The last chapter deals with conclusion and suggestion for this study.